Concept and Art Process for Art/General/Administrative

Inservice Points 10-60

Component No. 1 000 002

(May be repeated for various processes)

General Objectives
1. To acquire skills and understanding concerning a selected art process, concepts related to that process and to other subject area concepts.

Specific Objectives
1. Provide training, resource materials and the opportunity for discussion and studio practice.
2. Participants will discuss how the elements of art and principles of design contribute to the expressive qualities and/or composition of a work of art.
3. Participants will demonstrate skills in the use of tools and materials required for the production of unique products.
4. Participants will produce works of art which demonstrate the use of the elements of art and the principles of design for expressive purpose.
5. Participants will make and justify statements about the aesthetic qualities of products produced in the workshop.
6. Participants will describe appropriate techniques for completion and display of products resulting from this process.

Activities
1. This workshop model will be applied to each selected art process. The model consists of laboratory involvement directed by an art teacher or consultant having expertise in teaching a specific art process. Participants will practice, plan and produce art products, which will be subject to display and group critique. Slides, reproductions and art objects will be shown and discussed to develop criteria and identify concepts.

Evaluation
1. The workshop auditor will mark a checklist recording individual participation in discussion.
2. Student tool and material exercises will be evaluated according to criteria establishing for each art process.
3. Art products produced by participants will be subjected to instructor and group critique.
4. The workshop auditor will keep a log recording properly justified statements during critique.
5. The evaluation criteria will be met with 80% accuracy.
6. Participants will evaluate the component by completing the Professional Development evaluation form.