**General Objective**
1.0 Enriching the language arts curriculum through the use of fine arts in thematic lesson planning.

**Specific Objectives**
1. Develop unit lesson plans that will enrich the language arts program through the incorporation of fine arts.
2. Explore the possibilities of the use of every aspect of the fine arts.
3. Training teachers to design fine arts activities around a central theme or piece of literature.
4. Explore the possibilities of using drama, modern music, poetry, contemporary art, classical music, and classical art.
5. Explore strategies to inspire students to develop their artistic talents.
6. Recognize the multiple intelligences present in the heterogeneous classroom and putting those talents to work.

**Activities**
1. Reviewing the appropriate resources, texts, databases, and supplementary materials.
2. Exploring ways to make connections between the curriculum of the classroom and the available resources in the fine arts.
3. Exploring the community resources available to teachers and students: museums, libraries, concert halls, universities, special groups, theaters, etc.
4. Designing field trips which would create memorable experiences connecting literature and writing to the fine arts.

**Evaluation**
1. Participants will rate each workshop on a questionnaire based on the usefulness and creativity of the materials provided to achieve project objectives.
2. Pre and post test or other written assessment.
3. Observed demonstration in workshop and classroom.
4. Participants will complete a workshop evaluation form.