**General Objective**
1. To develop a strong composition/developmental writing program for elementary, middle school, and high school students.

**Specific Objectives**
1. Assess deficiencies in the composition/developmental writing program.
2. Develop the components of dialogue journal writing for elementary, middle school, and high school students.
3. Describe the uses of personal journal writing: getting ideas for topics, importance of demonstrations, taking time for oral sharing, organization and management, student attitudes and learning.
4. Teaching techniques on the importance of being a writing model; the vulnerability of writing; teachers, writing together.
5. Setting up the classroom environment for writing.
7. Designing an in-school publishing process.
8. Demonstrating techniques for integrating spelling into the Reading-Writing classroom.
9. Evaluating the current composition/developmental writing program and designing intervention programs to improve the educational impact on students.

**Activities**
1. Participants will write a list of elements of a good composition and a suggested sequence of writing skills to be taught in a composition program.
2. Explore the possibility of implementing writing portfolios across grade levels with a developmental list of writing skills beginning with scribble writing in preschool and moving right into the high research paper.
3. Test the current developmental writing program in place in the school to determine if the scope and sequence is adequate for the students.
4. Lecture, discussions, demonstrations, peer coaching and team teaching sessions inside the classrooms.
5. The instructor will produce and discuss the elements of good compositions; unity, coherence, sequence, transitions, mechanics and usage rules to safeguard meaning.

**Evaluation**
1. The participants will write a comparison of their knowledge teaching writing before and after the workshop.
2. Achievement of these objectives will be determined by the participants writing a personal reflection of their own knowledge of the elements of composition and teaching procedures.
3. Participants will complete a workshop evaluation form.