General Objective
Update instrumental information and techniques concerning student writing practices in elementary, middle school, and high school for all literacy genres.

Specific Objectives
1. To review authentic contexts for becoming a writer.
2. To collect and describe all types of literary genres.
3. To devise a plan for setting up the classroom environment for writing.
4. To assist teachers in moving away from the fill-in-the-blank workbook approach to writing instruction and move into a truly authentic writing model.
5. To put in place evaluation processes for writing which allow students and teachers to become involved in metacognitive activities about writing.
6. To use technology as a tool in the creative writing process.

Activities
1. Under the direction of a qualified consultant, teachers will participate in a workshop, working both cooperatively and independently to achieve specific objectives.
2. The basis for this workshop will be reviewing research data; evaluation representative examples of literature as models for writing; interacting critically with other members of the group; and participating in creative writing activities.
3. A language arts staff member will certify a participant's eligibility to receive inservice points on the basis of growth as measured by an attitude scale (pre and post tests) covering all objectives and on evaluation of work produced.

Evaluation
1. Pre and post tests.
2. Observed demonstration in workshop and classroom.
3. Participant will complete a workshop evaluation form.