

Topics in Music Education

60 Inservice Points

Component No. 1 010 001

General Objectives

1. To provide teachers with training in basic vocal production techniques and part singing, including the development of basic fundamental skills in vocal tone production, and choral performance techniques.
2. To provide teachers with training in basic instrumental production techniques, including the development of basic fundamental skills in instrumental work and band performance techniques.
3. Upgrade the participants' general competencies in musical literacy and music appreciation.

Specific Objectives

1. Develop an acceptable singing tone using proper vocal production techniques as breath support and control.
2. Develop training techniques in proper instrumental production.
3. Developing basic vocal and instrumental performance techniques such as phrasing, dynamics and appropriate tempo.
4. Develop knowledge of note reading in selected keys.
5. Develop knowledge of basic rhythmic values and meters.
6. Define simple musical terms.
7. Identify melodic lines.
8. Identify musical listening and performance preferences.
9. Expand the participants' background in music literature, both classical and contemporary.
10. Demonstrate basic ensemble performance techniques such as blend, balance, intonation, and response to conducting.
11. Demonstrate ability to interpret and perform musical notation at sight.

Activities

1. Demonstrations, discussions, brainstorming sessions.
2. Field trips to visit community resources.
3. Laboratory sessions.

Evaluation

1. Pre and post test
2. Observed lessons by instructor or administrator.
3. Participants will complete a workshop evaluation form.

