

# Performing Arts in Education

Inservice Points 60

Component No.2 007 008

## **General Objective**

1. To provide participants with knowledge and skills necessary to act as a leader in creative dramatics by helping students discover a vehicle for self-expression through drama.
2. Incorporating the performing arts into classroom activities and the curriculum.

## **Specific Objective**

1. Participants will discuss the philosophy, and therefore the value, of using the performing arts in the classroom.
2. Participants will describe at least the following aspects of dramatic production, and their interrelationships: role playing, makeup, staging and directing.
3. Participants will identify criteria insuring selection of materials which will lend themselves to dramatization.
4. Participants will demonstrate techniques for creative dramatics in the classroom.
5. Participants will discuss briefly, given specific genre (puppets, legitimate theater, creative dramatics), the activities appropriate for planning and producing scenery and costumes.
6. Participants will construct various kinds of puppets and demonstrate their uses.
7. Participants will demonstrate use of vocal, instrumental, or musical performance and musical direction skills in the teaching of the basic classroom curriculum.
9. Participants will identify appropriate use of dance skills in classroom.

## **Activities**

1. Activities will include participatory workshops, classroom demonstrations, and experiences with theater games, mime, improvisation, play production and lesson plans incorporating all of the above.

## **Evaluation**

Participant Assessment - All evaluation activities will meet 80% of objective criteria.

(Must complete one or more of the following)

1. Paper and pencil posttest to demonstrate understanding of the creative process used in performing arts.
2. A five minute lesson, using the principles of the performing arts as demonstrated by leader at the end of each activity.
3. Three lesson plans, incorporating the use of one of the performing arts into the classroom curriculum.
4. A demonstration with a group of students.

Component Assessment

1. All participants and consultants will complete opinionnaires to assess the degree to which specific objectives have been addressed by component activities. Participant data will be summarized.
2. Criteria for positive program judgement will be that 90% of all participants show increased knowledge on at least 80% of the specific objectives.

## **Follow-Up Plan**

One or more of the following may be used:

1. Sample lesson plans
2. Examples activities/strategies used
3. Evident in work of students
4. Other, as determined by the instructor

